



# A Quick Guide to the RISM Online Catalog

Updated: October 2020

Access the catalog at [opac.rism.info](http://opac.rism.info) or [www.rism.info](http://www.rism.info).

The screenshot shows the RISM Catalog website. At the top left is the RISM logo and the text "Répertoire International des Sources Musicales". To the right is a navigation menu with links for "Content", "About", "Help", "Resources", "Data", and "Partners". In the top right corner, there are language selection options: "En", "De", "Fr", "It", and "Es". The main heading "RISM CATALOG" is displayed in large orange letters. Below it is a search bar containing the text "schumann". To the right of the search bar is a search button with a right-pointing triangle icon and the text "Advanced search". The page is divided into three colored sections: a yellow section on the left with the heading "Content" and the text "1,242,773 musical sources" over an image of books and a violin; a blue section on the right with the heading "About" and the text "About the RISM project" over an image of musical notation; and a green section at the bottom with a musical staff and notes.

An easy way to jump right in is to start with a simple search, such as Schumann, and just browse the catalog.

This field searches all fields. Click Enter or the triangle to search.

You have over 2,900 results.

The screenshot shows the RISM catalog search results for the query 'schumann'. The page header includes the RISM logo and navigation links. The search bar contains 'schumann' and a 'Change Advanced Search' button. Below the search bar, there are links for 'Basic search', 'Advanced search', 'Previous Searches', 'My Lists', and 'Search Help'. The search results are displayed in a list format, with 2917 results found. The results are filtered by 'Genre' and 'Composer'. The first four results are:

- 1. Hamel, Peter Michael <1947\*> Gesamtdeutsches Tryptychon (Sketches) - MesH deest; Autograph manuscript; D-Mbs Mus.N. 152,47-2
- 2. Schumann, Robert <1810-1856> 3 Pieces - Manuscript copy; D-Mbs Mus.ms. 6579
- 3. Schumann, Clara <1819-1896> Keyboard pieces - Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 9
- 4. Hamel, Peter Michael <1947\*> Gesamtdeutsches Tryptychon - MesH deest; Print; D-Mbs Mus.N. 152,47-1

Refine these results using the filters on the left.

Records with links to digitized music are at the top, followed by the

Genre

Composer

Source type...

show more ...

**Scoring**

pf (570)  
 V, pf (482)  
 V (4), org (246)  
 org (121)  
 Coro (80)

show more ...

**Publisher**

Breitkopf & Härtel (7)  
 C. F. W. Siegel (5)  
 Universal Edition (5)  
 Eugène Troupenas & Cie. (4)  
 J. J. Ewer & Co. (4)

show more ...

**Year**

<= 1777 (20)  
 1778 - 1855 (359)  
 1856 - 1933 (427)  
 >= 1934 (80)

**Library siglum**

D-Zsch (1265)  
 D-B (496)  
 D-DI (357)  
 D-Mbs (330)  
 D-LEm (270)

show more ...

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5.  Schumann, Robert <1810-1856>  
**Schlummerlied (Excerpts) - Eb major; McCS 124/16; Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 9 (17)**

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6.  Schumann, Robert <1810-1856>  
**Lieder (Sketches) - Manuscript copy; CH-CObodmer Ms.11670**

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7.  Schumann, Robert <1810-1856>  
**Des Abends (Excerpts) - Db major; McCS 12/1; Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 9 (13)**

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8.  Schumann, Robert <1810-1856>  
**Aufschwung (Excerpts) - F minor; McCS 12/2; Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 9 (16)**

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9.  Schumann, Robert <1810-1856>  
**2 Vocal pieces - Autograph manuscript; D-B Mus.ms.autogr. Schumann, R. 11**

 View Online ▼

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10.  Schumann, Robert <1810-1856>  
**Sonatas - D major; McCS 118/2; Autograph manuscript; D-B Mus.ms.autogr. Schumann, R. 25**

Filters, continued:

Scoring (also called instrumentation)

Publisher

Year (year the source was created)

Library siglum (where the sources are located)

Click on a filter to apply it.

Your Search Request: All fields = schumann > Composer: Schumann, ClaraX

89 result(s) | « 1 2 3 4 5 »

Select titles: all none | Temporary List | Save | Relevance | Sort | max. 10 | Show

**Narrow Results**

Digitized sources (11)

- Genre
- Keyboard pieces (32)
- Preludes (32)
- Lieder (24)
- romances\_inst (13)
- Album leaves (4)

show more ...

Composer

- Source type
- Autograph manuscript (65)
- Manuscript copy (21)
- Teilautograph (3)

Scoring

- pf (46)
- V, pf (25)
- vl, pf (3)
- keyb (1)
- orch (1)

show more ...

1.  Schumann, Clara  
Keyboard pieces - Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 9  
[View Online](#)

2.  Schumann, Clara  
6 Romances - Partial autograph; D-B Mus.ms.autogr. Schumann, K. 10  
[View Online](#)

3.  Schumann, Clara  
Preludes - F minor; KochS WoO 24; Autograph manuscript; D-B Mus.ms.autogr. Schumann, K. 8  
[View Online](#)

4.  Schumann, Clara  
23 Lieder - Autograph manuscript; D-B Mus.ms.autogr. Schumann, K.

Now we just see works by Clara Schumann.

Click the X to remove a filter.

Your results are in the middle.

Click on any record to get more detailed information.



[<< Back to Results](#)



**Schumann, Clara <1819-1896>**

[Verified]

**Preludes** in F minor

VERSION IN F

[View Online](#) ▼

### Work information

Scoring summary: pf

Genre: Preludes

Catalog of works: [KochS](#) [WoO 24](#)

### Source description

Title on source: [caption title, by Robert Schumann:] Präludium. [right side:] Clara Schumann.

Material: 

- part (pf solo): 1f.  
Autograph manuscript: 1845; Dresden; 32 x 23,5 cm

### Incipits

1.1.1 pf, c Im lebhaftem Tempo; f



Information on the composer and other people is at the top.

Click on any blue link to find out more about the person, publication, or institution.

Exploring the record a bit more, you can see...

### Source description

**Title on source:** [caption title, by Robert Schumann:] Präludium. [right side:] Clara Schumann.

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### Incipits

1.1.1 pf, c Im lebhaftem Tempo; f



### Further notes

**Scoring:**

pf

**Notes:**

Die Originaltonart ist fis-Moll (s. D-Dl. Mus.Schu.267); die hier vorliegende f-Moll-Fassung des Präludiums komponierte Clara 1845 für ihren Mann, anlässlich seines Geburtstages.  
Mit einzelnen Korrekturen und Rasuren.

**Bibliographic reference:**

ReichS 2001 [↗](#) p. 325

**Other:**

Schumann, Robert <1810-1856> [↗](#)

### Publisher

### Provenance

**Former owner:** Schumann, Ferdinand <1875-1954> [↗](#)

**Shelfmark (olim):** Mus.ms.autogr. Kl. Schumann 8

...an exact transcription of the title on the source...

...then information about its physical form (score, parts, etc.).

Incipits are frequently, but not always, included.

This record includes more details about the piece, references to it in the secondary literature, and related names.

## Provenance

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Former owner: [Schumann, Ferdinand <1875-1954>](#) ↻

Shelfmark (olim): Mus.ms.autogr. Kl. Schumann 8

Library (siglum) shelfmark: [Berlin, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung \(D-B\)](#)

↻ Mus.ms.autogr. Schumann, K. 8



RISM ID no.: 464000981

At the bottom of the record you will find the current location of this source.

Click this link for more information about the institution. Contact the holding library if you would like to view the manuscript.

The orange box can be used to send feedback about the record.

The RISM ID number can be cited in your research.

The image shows a screenshot of the RISM (Répertoire International des Sources Musicales) website. At the top left is the RISM logo and the text "Répertoire International des Sources Musicales". To the right are language options: DE | EN | FR | IT | ES. Below the logo is a search bar with "schumann" entered and a "Change Advanced Search" button. A navigation menu includes "Content", "About", "Help", "Resources", "Data", and "Partners". A dark green arrow points to the "Help" link. Below the search bar is a blue navigation bar with "Basic search", "Advanced search", "Previous Searches", "My Lists", and "Search Help".

The main content area shows a search result for "Schumann" with a "View Online" button. A dialog box titled "Permanent Link to This Title" is open, displaying the permalink: <https://opac.rism.info/search?id=464000981&View=rism>. A dark green arrow points to this permalink. Below the dialog box is a "Work information" section.

Use the permalink to link to this record in an online publication.

Help can be found at the top of the page.

**The Advanced Search and the incipit search will be explained in different tutorials.**

**If you have any questions or comments, please let us know!**

**[contact@rism.info](mailto:contact@rism.info)**